31 1st Avenue Boston / Bellville Corner of Lincoln and 1st Avenue 7530

Tel: 021 945 1895

Email: facetofaceca@mweb.co.za
Website: www.facebook.com/facetofacecape







Nationally & Internationally
Accredited
Beauty and Make-up
Training Institution

Vision

Face to Face will be a true and legitimate partner in the family of stakeholders representing the primary Health, Skincare and Make-up sector. We will be the recognised and much appreciated vehicle to speed up training and development in the establishment of sustainable, prosperous Health, Skincare and Make-up communities and a competent workforce.

Through trust and honest efforts Face to Face will gain credibility through which we will enhance communication and better understanding amongst stakeholders. Face to Face will stand tall as the successful authority that has improved productivity and viability of Health and Skincare, also conquering the menace of illiteracy and the scourge of unemployment.

Our success will benefit everyone; and workers will be proud of their abilities, recognized widely, and will enjoy their well-deserve higher standards of living. Employees and employers countrywide, keen to participate in training will inundate our offices with request for learner ship and skills programmes.

We will be particularly recognised for our efforts to develop our learners as whole persons. Personal horizons will be recreated and an array of unique, market related skills across the total value chain will be stimulated to help establish prosperous and stable Health, Skincare and Make-up communities. These critical skills will be jealously nurtured and protected by a graceful industry.

Face to Face will serve as a model of excellence and perform like a smooth running engine – quietly yet powerfully, setting new standards, acclaimed locally & internationally. Loyalty to one another will be our trademark, tenacity to secure funds for achieving our objectives will be our obsession and quality our passion. Robustly we will challenge the peril and inherent risks of Skin Care in South Africa; with versatility and vigour we will meet the changing demand of the business world.

Mission

To provide our Rainbow Nation with an Nationally & Internationally approved professional programme for Health, Skincare and Make-up through academic, practical and outside industry training and assessed progress to qualify the Health, Skin Care and make-up practitioner for service in the Public Sector.

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History of Face to Face

The Face to Face Beauty and Make-up Design School was founded in 1967 and was the first Beauty and Make-up Design School in South Africa. Face to Face has been privately owned by the same family since its inception by Rhona Greaves and is renowned as the most exclusive school in South Africa and is presently recognized by International awarding bodies as well as being accredited with PAB (Professional Accreditation Body) which was established under the SAQA Act of 1995 (Act No. 58) which is the Quality Assurance body for the Health and skincare Industry. The College achieved a grading of the highest order "A Centre of Excellence"

Seven years ago Face to Face opened their first branch and today boast numerous Schools Nationwide. Face to Face have been approached by overseas sources requesting partnerships in providing educational schools offering our programmes and are proud to announce Face to Face International schools opening in the near future. The first International Face to Face School will be in Finland opening its doors in 2009.

The Cape Town branch opened its doors in 2008, offering Beauty Therapy, Make-up and Advance Prosthetic training to the Cape Peninsula, learners receive extra attention as classes are exclusively limited to between 8 and 12 learners only and trained by Internationally Qualified staff.



NQF Level 6

Beauty Therapy Diploma

ACREDITATION

It's very important to note that all training institutions are required by law to be registered with the South African Department of Education and Accredited through the South African Quality Assuror (SAQA)



education

Department of Education
REPUBLIC OF SOUTH AFRICA

NQF Explained:

NQF stands for the National Qualifications Framework, which is the South African framework used to arrange the levels of learning achievements.

SAQA has been using this framework since the NFQ Act of 2008.

How it works is that there are **10 levels** of learning achievement, and every registered South African qualification needs to specify its NQF level – basically, what it will teach the student and enable him or her to do in terms of acquired skills.

The NQF focuses on a list of 'applied competencies,' so each NQF level signifies a specific standard of intellectual and academic skills, including problemsolving abilities and learner autonomy. So, the higher the NQF level of your qualification, the more intellectually skilled you are (at least within this specific academic measure).

NQF Level 4 - 4

Make-up & Aesthetics Diploma Make-up & Prosthetics Diploma

NQF Level 4

Beauty and Nail Technology Certificate

Make-up Artistry Certificate

Modular Courses





SOUTH AFRICAN ASSOCIATION OF HEALTH & SKINCARE PROFESSIONALS



SAAHSP is a Non Profit Organisation serving its members and the Beauty, Somatology, Spa and Wellness Profession and Industry as the professional body in South Africa. SAAHSP is legally constituted to protect the Public Interest in relation to services provided. The organisation will develop, award, monitor and revoke Professional Designations and regulate Continual Professional Development (CPD)



I.T.E.C (UK) Independent Therapy Examination Council was founded in 1947 and provides an independent professional examination system covering all aspects of Beauty Therapy and Make-up Artistry whose examinations would be widely recognized. All I.T.E.C Schools have to conform to a rigid set of rules and ethics governing standards of equipment, teaching and training.

ITEC provides leading international qualifications, specialising in Beauty & Spa Therapy, Hairdressing, Complementary Therapies, Sports & Fitness Training and Customer Service with centres in 39 countries.

Face to Face can offering the following International Qualifications

Level 3 Award in Education and Training (601/0612/8)

Level 4 Certificate Education and Training (601/1141/0)

Level 2 Certificate in Make-up (603/0887/4)

Level 2 Certificate in Manicure and Pedicure (603/1148/4)

Level 2 Certificate in Nail Technology (501/1022/6)

Level 3 Certificate in Stone Therapy Massage (100/5213/6

Level 2 Certificate in Waxing (603/1046/7)

Level 2 Diploma for Beauty Specialists (100/1914/5)

Level 3 Diploma in Aromatherapy (100/2403/7)

Level 3 Diploma in Body Treatments (100/2571/6)

Level 3 Diploma in Facial Electrical Treatments (100/2588/1)

Level 3 Diploma in Fashion, Theatre and Media Make up (100/2573/X)

Level 3 Diploma in Holistic Massage (100/2404/9)

Level 3 Diploma in Nail Technology (100/2569/8)

Level 3 Diploma in Reflexology (100/2402/5)

Face to Face ACREDITATION

ITEC (International):

This letter certifies that the training Institution is registered to offer the **ITEC**International (Independent Therapy Education Council) Level 5 Diploma 240 credits SAQA ID number 21513 Health and Skin Care.

Please see link below directly to our ITEC approved page: http://www.itecworld.co.uk/find-acentre/?Qual=fashion+theatre&CountryID=31&search type=centres

<u>Services Seta (South Africa) – Further Education Training:</u>

Our Institution also enjoys full Institutional accreditation to level 5 from the services seta as the ETQA as established under the SAQA act of 1995 (act no. 58) and issues the following internationally recognised Diplomas that are registered with SAQA.

http://allqs.saqa.org.za/showQualification.php?id=58310

Seta Accreditation Number 10017

SAAHSP – Department of Higher Education.

Name: Face to Face Beauty, Make-up and

Design School Cape Town

Status: Provisional Accreditation - Period 2017 -

2020 No: **2359**

Qualification: 58310 – National Diploma Health

and Skincare NQF Level: 6

Type of Qualification: Advanced Certificate Learning Programme: 21513 - ITEC Diploma

Health and Skincare NQF Level: 5

Credits: Minimum 240

https://www.saahsp.com/health-skincare-training

1st Year

2nd Year

Skin Care Therapy:

Cleaning, Toning, Skin analysis Exfoliate, Steam, Facial massage Commercial masks Mixing of specialized clay masks

Eye Treatments:

Lash and brow tinting Professional eyebrow shaping

Manicure and Pedicure:

Specialized hand and foot treatments

(AHA foot peel, paraffin wax, scrubs, hot oil treatments, etc.) Gel overlays, Basic nail art

Waxing including:

Theory and demonstrations on Threading, sugaring Theory on IPL, Electrolysis and Laser hair removal methods

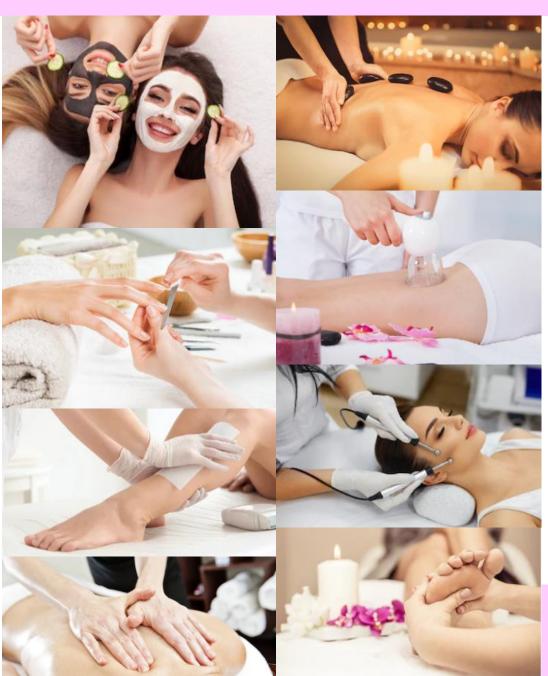
Swedish and Relax Body Massage:

Variations in Massage Soy Candle Massage Holistic Therapy Effects of stress on the body

Make-Up:

Day, Evening, Bridal, Mature, Ethnic

Professional Conduct I **Business Awareness I Hygiene & Safety Chemistry of Beauty Products** Anatomy & Physiology I



Facial Electrotherapy:

Specialised treatment added on to Facials, Enzyme exfoliators, Vacuum Suction, High Frequency, Micro current Lifting Treatment, Galvanic Faradic

Body Treatments and Electrotherapy:

Body shape analysis, Exercise and nutrition for effective home care advice, Vacuum Suction, Body Galvanism, Faradic, Gyratory Vibration Machine (G5) Micro current Lifting Treatment Body wraps and Exfoliation Slimming treatment options

Breast Therapy:

Cleanse, Tone, Exfoliate, Steam Massage, Mask, Anatomy of the Breast, General Breast Care Importance of Breast Care and examinations, Self Breast Examinations

Aromatherapy pre-blend oils Reflexology

Hot Stone Massage Therapy

Anatomy & Physiology II Professional Conduct II Business Awareness II

Full time Beauty Students get 40% discount on one of the following short course: Nail Technology, Threading or **Individual Eyelash Extensions**

Make-up and Prosthetics Diploma Full time

NQF Level: 4-5 Credits: 150 – 200

ITEC: QAN 100/2573/X

Make-up

BASIC MAKE-UP

Basic cleansing routine, Eyebrow shaping and tinting of lashes/eyebrows Anatomy of skin, muscles and bones Corrective make – up for face shapes, noses, eyes and lips, Camouflage.

FASHION MAKE-UP

Day, Evening, Mature, Ethnic, Bridal Male Photographic, Colour photographic, Black and White photos Glamorous photographic make – up Ramp/catwalk, Make – up styles through the ages e.g. Egyptian - 1980's History of make – up, Ballet make – up. Oriental (geisha, Eastern Indian) Avant - Garde make - up

THEATRICAL MAKE-UP

Theatrical ageing and making Facial stoutness and slimness Classic Greek, Renaissance Elizabethan, Restoration and Eighteenth century, Edwardian Jazz age, Animal face painting Gender reversal, Clown make - up. Aged Hobo, Prostitute, Crepe Beard Fantasy & Futuristic make – up. Introduction to body art, Kabuki Face paintina.

SPECIAL EFFECTS MAKE-UP

Cuts, Broken nose, Bullet wounds First, second and third degree burns Making bald caps, Latex ageing Chopped off finger, Slit throat, Bruising



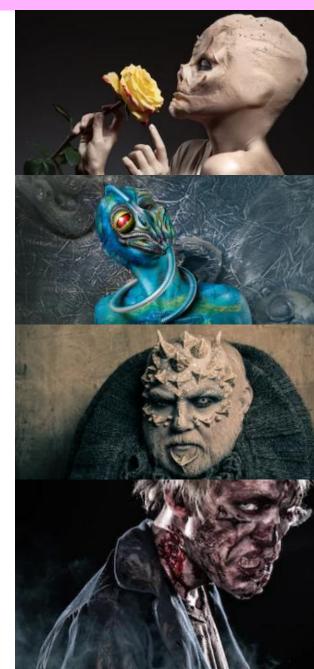
Prosthetics

DESIGNING SCULPTING CASTING APPLICATION

Design and conceptual creatures Casting a full human head Casting a face, nose, forehead, chin, jowls, neck and sides of face Casting ears, open eyes and hands

Casting a full body (Theory) Sculpting techniques for face, hands, feet and body parts Developing drawing skills and designing prosthetic make-ups. Sculpting the human head Sculpting the human skull Undercuts, cutting and blending Making silicone, plaster, latex and resin moulds

The use of foam pieces The use of eco flex silicone The use of plat gel silicone The use of dragon skin silicone Making bald caps Colouring of bald caps Airbrushing basics Use of different bloods Silicone painting Designing of wounds, injuries casualty effect Making teeth moulds that changes the dental appearances Applying a prosthetic piece Anatomy Blood pump effects



ITEC: QAN 100/2573/X

Make-up



Basic cleansing routine, Eyebrow shaping and tinting of lashes/eyebrows Anatomy of skin, muscles and bones Corrective make – up for face shapes, noses, eyes and lips, Camouflage.

FASHION MAKE-UP

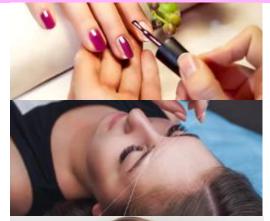
Day, Evening, Mature, Ethnic, Bridal Male Photographic, Colour photographic, Black and White photos Glamorous photographic make - up Ramp/catwalk, Make – up styles through the ages e.g. Egyptian – 1980's History of make – up, Ballet make – up. Oriental (geisha, Eastern Indian) Avant - Garde make - up

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Aesthetics

Basic Manicures & Pedicures:

Cutting and shaping of nails, Hard skin removal on feet. Cuticle care, Hand and arm /foot and leg massage, Painting

Nail Technology:

Tip application, Gel overlays and sculptures Acrylic overlays and sculptures Silk overlays

Eyelash Extensions:

Eyelash extensions are used to enhance the length, curliness, fullness, and thickness of natural eyelashes. The extensions may be made from several materials including mink, synthetic, or human hair.

Henna Tattoos **Threading**

Unlike tweezing, where single hairs are pulled out one at a time, threading can remove short rows of hair with thread.

Fast Fashion Hairstyling

Upstyles – Bridal and special occasions Styling photographic work, Ramp Styles Avant Garde Styles, All types of curls, braids, ponytails. Hair through the ages – history Toning, Using a hair straightener

Image Consultancy:

Analysis figure and face shapes Wardrobe planning Colour coding

Business Awareness:

Sales and Marketing, Stock Control Role of a Receptionist, Telephone Skills

Professional Conduct & Ethics **Hygiene & Safety**



Beauty and Nail Technology Certificate Part Time NQF Level: 4 Credits: 156



Skin Care Therapy:

Cleaning, Toning, Skin analysis Exfoliate, Steam, Facial massage Commercial masks Mixing of specialized clay masks

Eye Treatments:

Lash and brow tinting Professional eyebrow shaping

Manicure and Pedicure:

Hand and foot treatments (AHA foot peel, paraffin wax, scrubs, hot oil treatments, etc.) Gel overlays, Basic nail art

Waxing including:

Theory and demonstrations on Threading, sugaring Theory on IPL, Electrolysis and Laser hair removal methods

Swedish and Relax Body Massage:

Variations in Massage Holistic Therapy Effects of stress on the body

Make-Up:

Day, Evening, Bridal, Mature, Ethnic Nail Technology:

Tip application, Gel overlays and sculptures. Acrylic overlays and sculptures Silk overlays

Professional Conduct I **Business Awareness I** Anatomy & Physiology I



This course is formulated for learners wishing to train up as Beauty and Nail Technicians on a part time basis.

Learners do not require a Grade 12 Matric Certificate in order to enrol for this course.

Duration 12 months on Saturdays 9:00 – 13:00 National Certificate Only (FET)

Beauty Modular Courses

Manicure & Pedicure

Basic Anatomy & Physiology of the Skin and the Nail, Diseases & Disorders Professional Conduct, Hygiene & Safety How to adequately perform a full manicure: cutting, filing, cuticle work, massage and painting. How to adequately perform a full pedicure: cutting, filling, cuticle work, hard skin removal on feet, massage and painting.



Basic Anatomy & Physiology of the Skin and the Nail, Diseases & Disorders Professional Conduct. Hygiene & Safety Gel, Acrylic & Silk Systems Tip Application. Sculptures Introduction to Basic Nail Art *Nail Art Kit not included.



Waxing

Basic Anatomy & Physiology of the Skin and the Hair, Diseases & Disorders. Professional Conduct, Hygiene & Safety. Hot & Strip Wax Methods, How to adequately perform hair removal in the following areas: eyebrows, lip, chin, underarms, arms, chest & stomach, back, legs, bikini area.



Eyelash Extensions

Basic Anatomy & Physiology of the Skin, Eye and Hair Diseases & Disorders Professional Conduct Hvaiene & Safetv Different types of lashes and looks. How to adequately perform a full set of classic eyelash extensions.



Skin Care/Facial Therapy Tinting and Grooming

Basic Anatomy & Physiology of the Skin Diseases & Disorders, Professional Conduct, Hygiene & Safety, Different Products & Cosmetic Ingredients. How to adequately perform a full facial: make-up removal, cleanse, tone, skin analysis, exfoliate, steam, extractions, massage, mask and moisturise.



Threading

Basic Anatomy & Physiology of the Skin and the Hair, Diseases & Disorders. Professional Conduct, Hygiene & Safety Different Threading Techniques Threading can be used on any area of the body, but in this course the focus will fall on adequately removing hair in all facial areas (eyebrows, lip, chin, sideburns, etc.)



Relevant Anatomy & Physiology of the Skin and the Hair. Professional Conduct Hygiene and Safety. Introduction to Tinting and Grooming. Preparation for Tinting and Grooming – How to choose the correct eyebrow shape & tint colour for you client. Shaping and Grooming of Evebrows - Tweezing method. Tinting of Eyebrows and Eyelashes



Indian Head Massage

This is considered a safe, simple, yet effective therapy renowned for promoting the mental and physical conditions for good health. The peaceful feeling resulting from the massage brings many benefits, including restful sleep, increased energy and vitality and relief from stress and mild depression.



Holistic Modular Courses

Swedish massage

Hot Stone Therapy

Aromatherapy

Reflexology

Anatomy & Physiology: The Skin, Muscles, Cardiovascular System, Lymphatic system.

Diseases & Disorders

Professional Conduct

Hygiene & Safety

Introduction & History

Different Massage Mediums

Different Classical Massage Movements & Techniques

Holistic Approach

How to adequately perform a full body massage.

Recap on Professional Conduct
Hygiene & Safety
Introduction & History
Chakras & Auras
Holistic Approach
Different Stones used in Hot Stone
Therapy
How to adequately perform a full
body massage using hot stones.

A Pre-requisite for this course is a Swedish massage qualification.

Aromatherapy is the use of specifically selected oils combined with massage therapy. The student will learn to treat the client holistically, taking into account physical, mental, emotional aspects and benefits of aromatics, thus stimulating the body's ability to heal itself. This course includes:

Theory, Intensive practical training Anatomy and Physiology, Pathology Nutrition, Hygiene and Sterilization Massage techniques, Case Studies Professional Conduct
Hygiene & Safety
Introduction & History
Holistic Approach
Relevant Anatomy and Physiology
Structure of the feet
Common diseases and disorders
How to accurately locate reflex points
Treating specific conditions









Make-up & Hair Modular Courses

Day/Evening/Bridal

Basic application of make-up Product knowledge Eyebrow shaping Day make-up Evening make-up Bridal make-up

Photographic

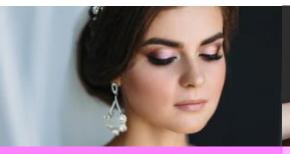
Basic colour and lighting
Face Shapes
Corrective and Camouflage Make-up
Day make-up
Evening make-up
Bridal / Special Occasion make-up
Colour Photographic
Black and White Photographic

Beauty & Fashion

Eyebrow shaping and tinting. Corrective make-up for face shapes, noses, eyes and lips. Camouflage make-up e.g. Tattoos, skin disorders, birthmarks etc Day, Evening ,Mature, Ethnic, Bridal, Smokey Eye, Male, Colour & Black and White photographic make-up. Glamour, Ramp, Indian Bride Blocking of eyebrows, Avant Garde

Historical

Victorian Make-up Edwardian Make-up 1910s, 1920s 1930s, 1940s 1950s, 1960s 1970s, 1980s Punk, Egyptian, Geisha Eastern Indian Gothic Make-up









Theatrical

Theatrical ageing, Facial stoutness and slimness, Classic Greek, Renaissance Elizabethan, Restoration & Eighteenth century, Edwardian, Jazz age Animal face painting, Gender reversal Clown make – up, Aged Hobo, Prostitute. Fantasy & Futuristic, Introduction to body art. Kabuki make – up, Face painting. Bald cap making, Ballet Make-up Working with nose putty

Special Effects

Bruising, Black Eye, Bloody nose, Scratches & Grazes, Broken Nose, Cuts, Stitches, Chopped off Finger, Bullet wounds, Large cut/exposed Fracture, 1st, 2nd & 3rd Degree burns, Electrical, Chemical burns, Gouged eye, making and applying a bald cap, chopped off hand, Blood, Applying a bald cap, working with Crepe hair to create fake beards.

Fast Fashion Hairstyling

Workplace Environment, the consultation Products, Preparing the client.
Up styles – Bridal and special occasions Styling photographic work, Ramp Styles Avant Garde Styles, All types of curls, braids, ponytails, Hair through the ages – history, Toning, Using a hair straightener All electrical equipment use – tongs, crimpers, dryers, flat-iron etc.

Personal Make-up

Basic application of make-up Product knowledge Eyebrow shaping A Day look An Evening look How to apply a Smokey eye









Specialised Courses

Image Consultancy



Airbrushing

Prosthetic Workshops

Introduction:

Appearance, body language, image examples, etc

Type of images: **Style Personality:**

In depth

Face Shapes: Eye wear, Hairstyles

Accessories, Make-up

Colour: General, Human Colouring
Determine season of client

Psychology of colour

Figure Analysis:

Measurements
Disguise figure problems
Accentuate good points
Fashion dictionary

Wardrobe planning:

Lay-out, Clothing capsules etc.

Make -up: Day & Evening

Hair: Introduction to styling

The ITEC teaching award in education and training is for graduates/therapists that would like to take their career also into the teaching field. Furthermore individuals who pass this course are entitled to be a lecturer on courses leading to ITEC or National recognised qualifications. The ITEC teaching Award in education and training Level 3, consists of 3 modules. Additionally within each module there will be a number of assignments and projects to complete.

Course content includes the following:

- 3 Module , Assignments set and marked by ITEC
- 30 hours of teaching observations
- 50 hours of teaching practice

Option 1: Beauty and Fashion

Basic anatomy of an airbrush system
Types of airbrushes
Types of products
Application techniques: Corrective,
Foundation, Eye shadow, lips
Day Make-up, Bridal Make-up
Ramp/Glamour Make-up
Smokey Eye Make-up

Option 2: Beauty, Advance Fashion, Character, Body & Prosthetic Painting

All of the above mention techniques in option 1.

Avant-Garde, Make-up using stencils

Airbrushing on hair
Character make-up: Halloween
Character make-up: Ageing
Body painting, Painting a prosthetic
(Please note only if learners trained
in prosthetic and able to supply a pre-

made prosthetic piece.

Option 1: Casting Models Workshop

How to cast a Face with Alginate How to cast a Full Head Gypsum rolls How to cast Hands, Making the positive out of stone and plastic.

Option 2: Sculpting Workshop

Sculpting tools and techniques Working with different types of clay Create a sculpting board: Demon mouth, ear, eye, veins, cracks, scales, alien, cuts, and nose exedra. Undercuts, borders, sculpting blending edges.

Option 3: Casting your Sculpture and making a Prosthetic (Pre-Sculpted)

Building walls with wet clay
Casting with Dent-stone
Casting with Gel-coat and resin, 2 part
mould. Making a positive out of Silicone,
Gelatine, Foam Gelatine & Latex

Option 4: Application and PaintingUsing different types of alue

Blending and painting you're prosthetic







Job Opportunities

Beauty Therapist







As a fully qualified Beauty Therapist you can pursue a career in one of South-Africa's many luxurious and exotic spas across the country, from the bustling spas and salons in the cities, up the beautiful West Coast and the tranquillity of our Game Lodges. Specialise in Aesthetic, Body and Holistic treatments as you climb the ladder from Therapist all the way to Manager. Help athletes recover from sports injuries, de stress our society through massage. Beautification, slimming, toning, relaxation, healing and many many more...

Nail Technician

Express your technical knowledge and artistic flare as a Nail Technician at one of South Africa's many nail salons in this ever growing and evolving industry.





Become the mad scientist you always wanted to be. Create creatures for our growing film industry. From designing, sculpting, casting to applying the prosthetic. Lose yourself in the fascinating life on a film set or studio.

Make-up Artist



Become a master make-up artist from sophisticated Photo shoots, memorable Weddings, jaw dropping Fashion Shows, energetic Television shows and mesmerizing creations in the film industry.

Salon Owner



Who is the boss? Meeeeeee © With our Business studies training we equip you with the abilities to open your own Salon, whether you want to start up a multimillion Spa & Salon up the West Coast or a small intimate Salon from the comfort of your own home. The only limitation is your vision and passion. Take charge and be the boss.

Internationally



Are you seeking adventure? Why not explore a career internationally. As an ITEC Internationally qualified candidate you can see the world as you pursue a career on a Cruise ship. If cruise ships are not for you why not work on a exotic island, bustling cities from London to New York. Save in foreign currency and see the world.

Why Face to Face College?

With all the fly by night colleges opening left right and centre you can feel secure at Face to Face as a fully accredited National and International training institution. Receive a qualification recognised by the National Quality Framework of South Africa and Internationally by ITEC.



So the real question is why not Face to Face College?

YOUR FUTURE BEGINS HERE